

# Shady Grove.1

gDGCD

www.markdvorak.com  
acoustic roots workshop

The first line of guitar tablature consists of five measures. The first measure has a 4/4 time signature. The notes are: 0 (open), 0 (open), 0 (open), 0 (open). The second measure has notes: 2 (second fret), 0 (open), 3 (third fret), 0 (open). The third measure has notes: 0 (open), 0 (open), 2 (second fret), 0 (open). The fourth measure has notes: 2 (second fret), 2 (second fret), 2 (second fret), 0 (open). The fifth measure has notes: 2 (second fret), 2 (second fret), 2 (second fret), 0 (open). Vertical lines indicate fret positions, and horizontal lines connect notes within a measure.

The second line of guitar tablature consists of five measures. The first measure has notes: 3 (third fret), 3 (third fret), 0 (open), 0 (open). The second measure has notes: 0 (open), 0 (open), 0 (open), 0 (open). The third measure has notes: 0 (open), 0 (open), 2 (second fret), 3 (third fret). The fourth measure has notes: 0 (open), 0 (open), 0 (open), 2 (second fret). The fifth measure has notes: 0 (open), 0 (open), 0 (open), 0 (open). The line ends with a double bar line. Vertical lines indicate fret positions, and horizontal lines connect notes within a measure.