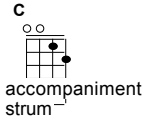


Mole In the Ground

gCGBD : based on the version by Fleming Brown

www.markdvorak.com
acoustic roots workshop



1 2 3 4

Fleming played this as an introduction and as a fill between verses:

5 6 7 8

9 10 11 12

13