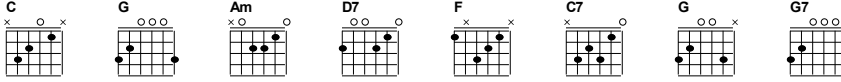


Don't Think Twice It's All Right

finger style arrangement.2 : key of C

www.markdvorak.com
acoustic roots workshp



C **G** **Am**

0 3 0 0 0 2 0 2 0 2 0 2

3 2 3 2 3 0 3 0 0 2 0 2

3 2 3 2 3 0 3 0 0 2 0 2

F **C** **G**

5 1 1 1 3 3 1 3 1 3 0 0 3 3

1 3 1 3 1 3 3 2 3 2 3 0 3 3

1 3 1 3 1 3 3 2 3 2 3 0 3 3

C **G** **Am**

9 0 3 0 0 2 0 2 0 2 0 2

3 2 3 2 3 0 3 0 0 2 0 2

3 2 3 2 3 0 3 0 0 2 0 2

D7 **G** **G7**

13 1 1 0 0 0 0 1 0 0 0

2 0 2 0 2 0 3 0 3 0 3 0 3 0

2 0 2 0 2 0 3 0 3 0 3 0 3 0

C **C7**

17 1 1 0 0 2 2 2 2 2 2 3 2 3 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2

3 2 3 2 3 2 3 2 3 2 3 2 3 2

21 **F** **D7**

1 3 1 3 | 1 3 1 3 | 0 0 2 2 | 0 0 2 2

25 **C** **G** **Am** **F**

0 3 2 3 | 3 0 3 0 | 0 2 0 2 | 1 3 1 3

29 **C** **G**

1 3 2 3 | 1 3 2 3 | 0 3 0 3 | 0 3 0 3