

Dickson Mounds Museum Presents: **Lloyd Loar's Hometown Bluegrass Festival**

August 18, 2018



While Bill Monroe is said to be "The Father of Bluegrass," the sound that we associate with his mandolin came from Lloyd Loar, one of the most fabled names in American instrument-making history. As acoustical engineer and instrument designer for Gibson Mandolin-Guitar Manufacturing Co., Loar designed the 1923 Gibson F-5 model which was Monroe's trademark instrument.

Lloyd Loar's parents moved to nearby Lewistown, IL in 1889 when Lloyd was three years old. Lloyd attended Lewistown High School from 1899 to 1903 and began performing in local music programs. We dedicate this festival to the memory of Lloyd Allayre Loar.



"This program is partially supported by a grant from the Illinois Arts Council Agency through federal funds provided by the National Endowment for the Arts and the Two Rivers Arts Council."

**10:00 am
Festival Opens**

**10:30 am - 11:30 am
Workshop with Bill Robinson**

**10:30 am - 11:45 am
Open-mic (limited number of spots, sign-up begins at 10:00 am)**

**12:00 pm - 12:45 pm
The Three Pickin' Toms**

**1:00 pm - 1:45 pm
Orpheus Mandolin Orchestra**

**2:00 pm - 2:45 pm
Mark Dvorak**

**3:00 pm - 3:45 pm
Amelia Sweet Bluebird Stamsta**

**4:00 pm - 4:45 pm
Bill Robinson & Friends**

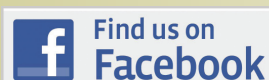
**Other Activities and Features:
Stage Performances (rain or shine)
Impromptu Jam Sessions**



Dickson Mounds Museum
10956 N. Dickson Mounds Road
Lewistown, IL 61542
(309) 547-3721
FAX (309) 547-3189
ADA Accessible

Open 8:30 - 5:00 p.m. daily
(Closed New Year's Day,
Thanksgiving, and Christmas)
No Admission Charge

*Dickson Mounds Museum is located between
Lewistown and Havana, Illinois.*



www.dicksonmounds.com