

Bill Bailey
based on Big Bill Broonzy's arrangement

www.markdvorak.com
the acoustic roots workshop



4/4

0 2 1 0 | 4 0 3 | 0 2 1 0 |

X X X X | X X X X | X X X X |



5

0 2 1 0 | 3 1 0 1 | 1 0 1 |

X X X X | X X X X | X X X X |

9

2 3 0 0 | 1 0 1 3 | 2 3 0 0 | 1 5 5 |

X X X X | X X X X | X X X X |



13

5 5 5 5 | 5 5 5 5 5 | 0 1 0 3 0 1 | 0 0 2 1 0 |

X X X X | X X X X | X X X X | X X X X |

H



17

4 0 3 | 0 2 1 0 | 8 8 8 8 8 8 | 8 8 |

X X X X | X X X X | X X X X |



21

8 8 8 8 8 8

1 1 3 1 2 1 1 2 1 1 1 1 3 ^{1/4}

X X X X X X X X X X X X



25

1 5 3 5 7 5 5 5 2 0 2

X X X X X X X X X X X X



29

1 0 3 1 3 1 3 0 3 0

X X X X X X X X X X